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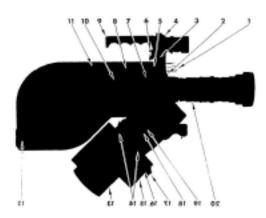


Fig. 13-11. varifocal lens (left side). lens (left side).

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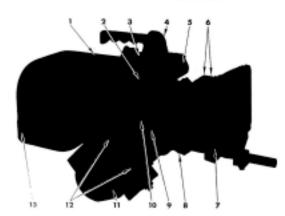
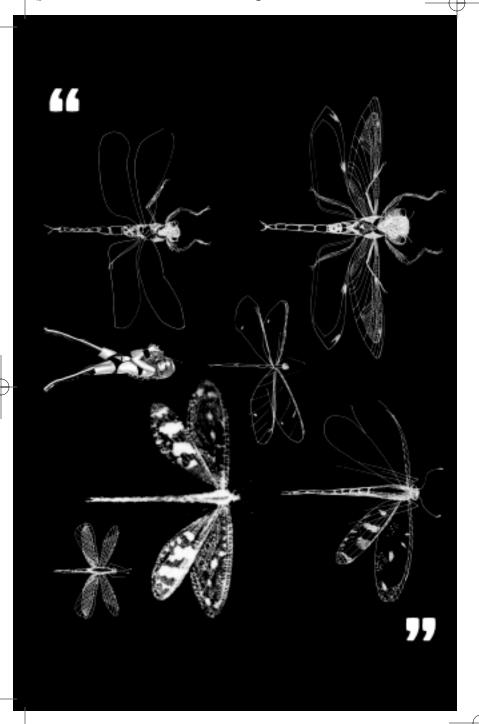


Fig. 13-10. standard lens and matte box (right side).

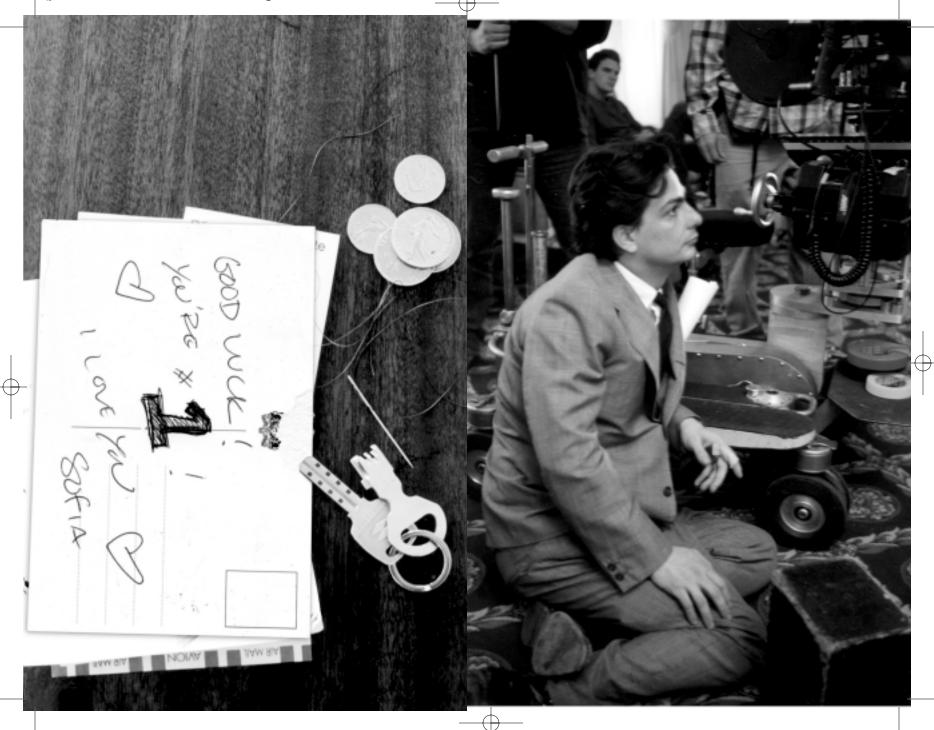
- Magazine foetage counters Magazine-lock button Magazine-locking cam Turvet Viewfinder position-lock Matte-box filter holders

- 7. Sunshade 8. Matte-box rod socket 9. Variable shutter central 10. Thumbagh (solitonal accessory) 11. Governor-controlled (sonstant-speed)
- 12. Motor lock blades 13. Megazine 3d lock





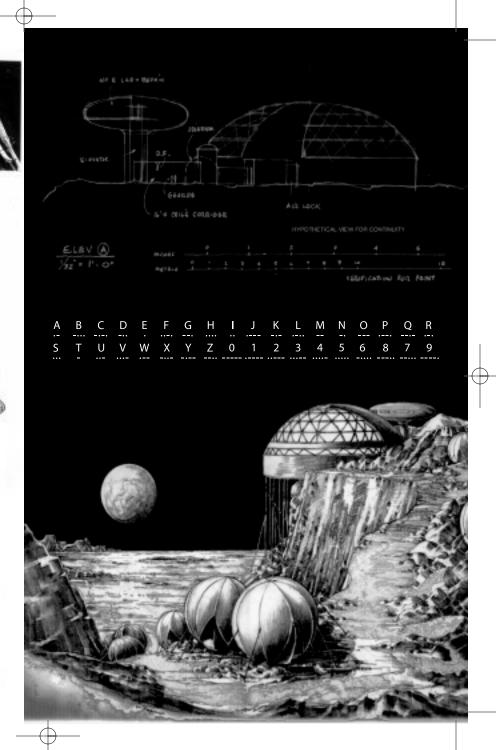
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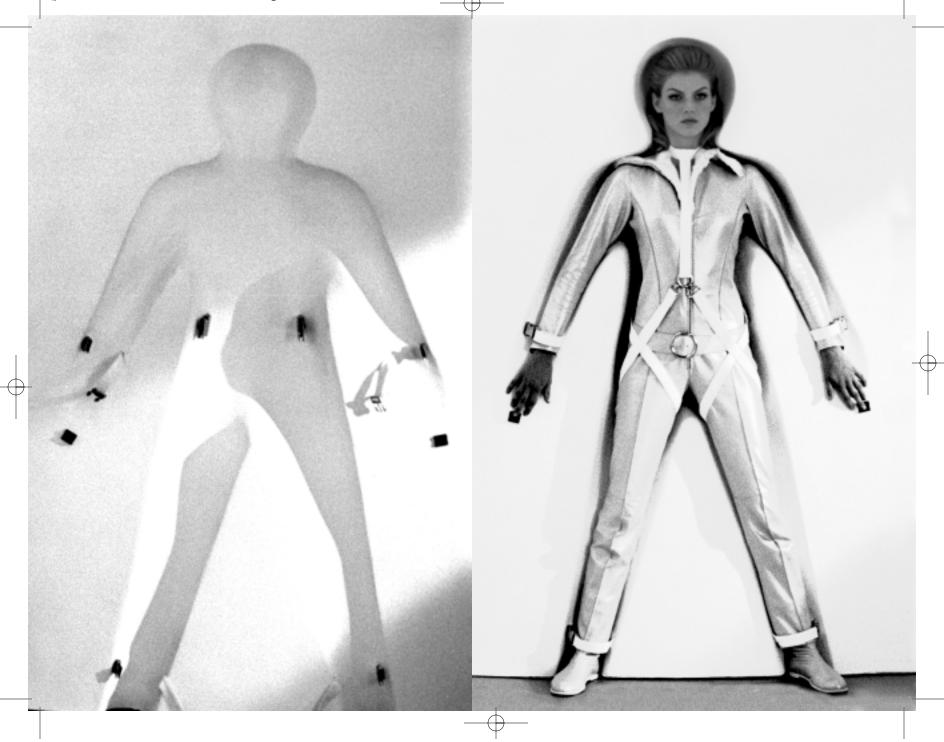


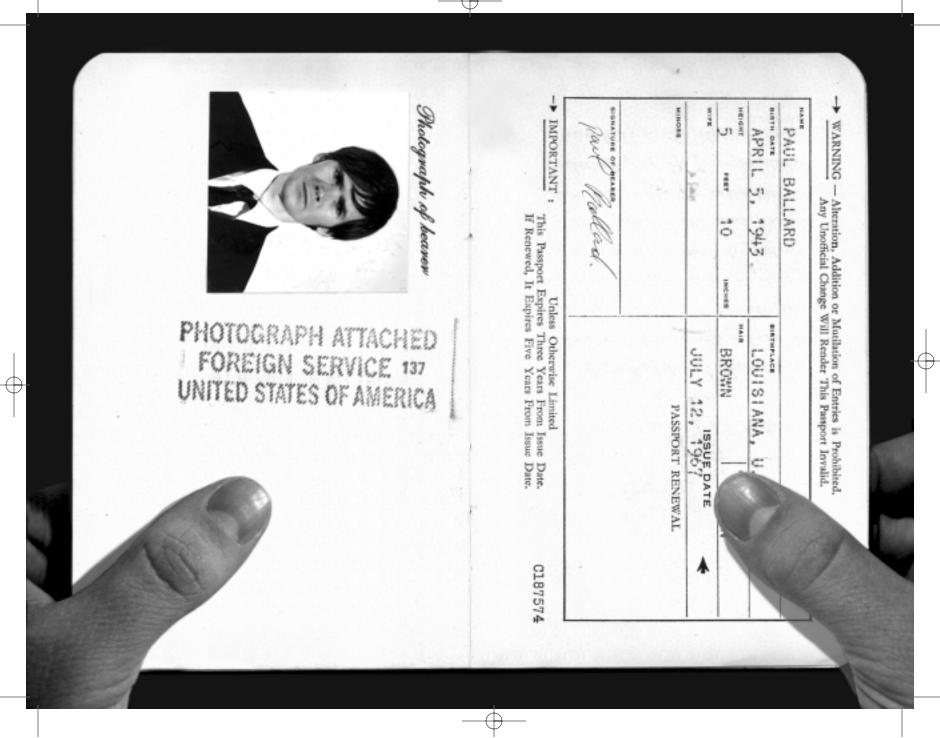
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High above the streets of Paris, a strange human-sized POD on a parachute descends from the sky. The pod ATTACHES to the top of the Eiffel Tower Lair with a hydraulic suction cup. Surrain Desprise of F. **DRAGONFLY'S LAIR -- NIGHT** THE ESTABLISHED THAT 9. None BHA Fol approachs little limes NITE: We see her offensite in dop nastive. Heating of due doubt be mades company to do not the about of fact, strape only

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UN FILM DE PAUL BALLARD





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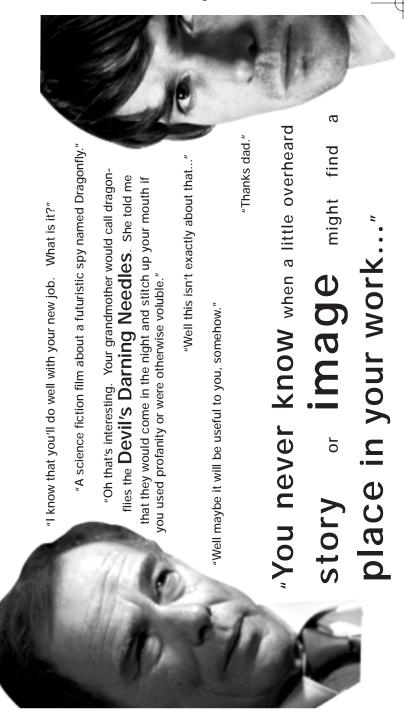






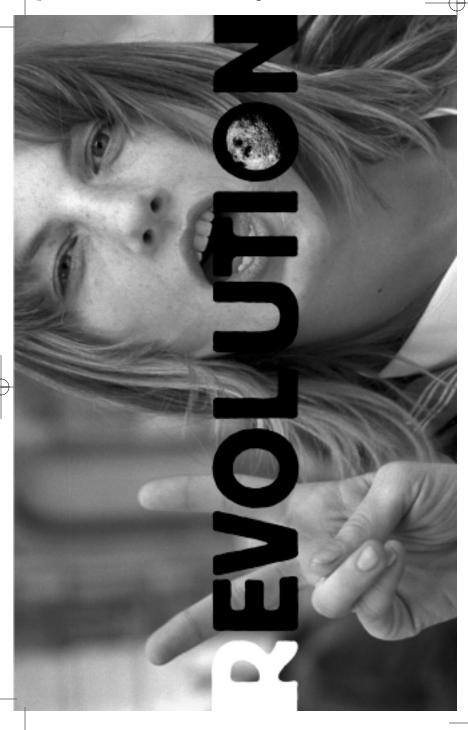








What do you think about...









DRAGONFLY'S COCHTAIL*

1 1/2 oz. Vodka a dash of Blue Curacao a few drops of lemon

Strain over ice and pour. Garnish with a slice of lemon and a Maraschino cherry. Serve in a Joe Columbo glass.



*Best served upon completion of space travel.

Patrick Woodcock Mellow Paris. March 10th 2002

music

"Dragonfly", the movie within the movie, is a vision of the twenty-first century from the late sixties. On the other hand, "CQ" is looking at 1969 from the year 2000. It is an interesting game of mirrors rather than just a simple style exercise. We tried to reflect this idea in our approach to the music. The interest of a time machine is in the confrontation of objects and the transposition of feelings from two different periods, creating a magical contrast. This confrontation is possible because time is at least a one way, one speed time machine. We used a lot of 1960s musical instruments, together with either modern or vintage preamps and effects; recording was on analogue tape via an old Helios console. Most of the score was inspired by everyday life, because the film has a lot to do with personal feelings. The use of highly recognisable musical clichés borrowed from the past helped the transposition of emotions in time. One of the very first tracks we did was 'Absolutely Free'. It is a kind of "intemporal" cosmic jazz track. We hadn't seen any pictures yet, nor the script. We just had a vague idea about the film inspired by a long discussion with Roman. First footage arrived with musical refences going from the Stones to Satie, passing through Morricone, Gainsbourg and Bacharach. At first we thought we had to be all these great Geniuses! But in the end we captured a global feel. We began to record in our little studio in the North of Paris. At first the film was shot in Luxemburg, so communication was easy; then the team moved back to Los Angeles. MP3 files and daily e-mails became essential. Sometimes it was even too quick for us. We were submerged by instant reactions. The group went over to Los Angeles to record the strings, and then back to France for the final mix. Mastering was done in London. It's good to think that this music doesn't belong to any nation in particular, especially as the project involved people from different countries.

A parallel can be made with the film itself.

WHAT	WOULD	YOUR	MUSIC	FOR	CQ	BE	LIKE?
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UNITED ARTISTS FILMS PRESENTS AN AMERICAN ZDETROPE PRODUCTION . DELUX PRODUCTIONS IN ASSOCIATION WITH THE FILM FUND LUXEMBOURG . CQ . JEREMY DAVIES ANGELA LINDVALL ELODIE BOUCHEZ GERARD DEPARDIEU MASSIMO GHINI GIANCARLO GIANNINI JOHN PHILLIP LAW SYLVIO MUCCINO JASON SCHVARTZMAN DEAN STOCKWELL BILLY ZANE • PRODUCTION DESIGNER DEAN TAVOULABLE • CNEMATOGRAPHER ROBERT D. YEOMAN • EDITOR LESUE JONES • COSTUME DESIGNER JUDY SHREWSBURY • CASTING BY JULIETTE MENAGER JULIE STUDIO-PARIS BLYTHE CAPELLO-USA BEATRICE KRUGER (U.I.C.)-ROME • MUSIC BY WELLOW • MUSIC SUPERVISOR BRIAN REITZELL • CO-PRODUCERS
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DRAGONFL WALE THE > ANGELA LINDVALL MARLENE > ELODIE BOUCHEZ ANDREZEJ > GÉRARD DEPARDIEU ENZO > GIANGARIO GIANNINI FABRIZO > MASSIMO GHINI FELIX DEMARCO > JASON SCHWARTZMAN MR E > BILLY ZANE CHAIRMAN > JOHN PHILLIP LAW PIPPO > SYLVIO MUCCINO DR. BALLARD > DEAN STOCKWELL BRIGIT > NATALIA VODIANOVA TRAILER VOICEOVER ACTOR BERNARD VERLEY FANTASY CRITICS LM. NOT CARSON CHRIS BEARNE JEAN-PAUL SCARPITTA NICOLAS BAADA REMI FOURQUIN JEAN-CLAUDE SCHLIM SASCHA LEY JACQUES DEGLAS GILLES SOEDER FESTIVAL CRITICS JULIAN NEST GRETA SEACAT KAUFMAN BARBARA SARAFIAN BOARD MEMBERS LES WOODHALL JEAN-BAPTISTE KREMER ANDRY MAN AT RIOTS FRANCK SASONOFF PARTY MAN JEAN FRANÇOIS WOLFF LONG HAIRED ACTOR AT PARTY ERIC CONNOR CUTE MODEL AT PARTY DIANA GARTNER ACTRESS AT PARTY STEPHANIE GESNEL STEWARD FREDERIC DE BRABANT REVOLUTIONARY GUARDS SHAWN MORTENSEN MATTHIEU TONETTI VAMPIRE ACTRESSES ANN MAES GUARDS STATE PARLYTE CAROLINE LIES STOYANICA TANYA GOSPODINOVA MAGALI DAHAN NATALIE BROKER WANDA PERDELWITZ LEAD CHOUL MARK ASHWORTH ASSISTANT DIRECTOR PIETER NEMERS TALKATIVE CHIL FREDERICA CITARELLA SOLDER BOY ANDREA CORMACI TERN LOVER CORINNE TERNIZIE BROYS M STRESS SOLIA COPPOLA ITALIAN ACTOR EMIDIO LA VELLA FRIENDLY GUY AT PARTY MASSINO SCHINA CIR IN MINISKIRT CAROLINE COLOMBINI WOMAN IN FIAT ROSA PIANETA JEALOUS BOYFRIEND CHRISTOPHE CROMPIN HIPPIE FLMMAKER ROMAIN DURIS - STUNT DRWING COORDINATOR MICHEL NORMAN STUNT COORDINATOR GIL DE HURGER STUNT PLAYERS PRED DESSAINS FRED VALLET DELPHINE ANA'S STUNT DRIVERS PATRICK ROSINEAU JEAN-PIERRE VALLEE AURORE VALLEE CHRISTOPHER MARSAUD - PRODUCTION MANAGER JEAN-CLAUDE SCHLIM AURONE VISUALITY DIRECTOR LAURENT HERBIET 2ND ASSISTANT DIRECTOR BEATRICE
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Meanwhile, at the World Headquarters • CHAIRMAN: "Thank you for attending this emergency security session..." • VIEWSCREEN: "A young revolutionary, known as Mr. E, is hiding out on a secret moon base... He has built a new weapon that he plans to use to attack earth to spread his anarchistic philosophies..." • CHAIRMAN: "...There is only one solution, we must call in the secret agent codename... **DRAGONFLY**" BOARD MEMBER #1: "She's so expensive!" • BOARD MEMBER #2: "...and difficult!" • CHAIRMAN: "But we need her.."



CHAIRMAN: "Will you take this mission?" • DRAGONFLY: "I'll take your mission-but you know my price..." • COMPUTER SCREEN: "Money transfer is complete."

Dragonfly blasts off in her small craft-seeking out the hidden rebel base on dark the side of the moon. She must return with the gun at any price....

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2. TODD

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3.

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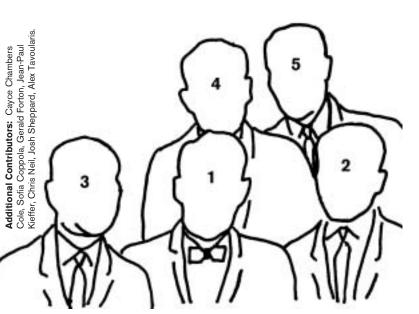
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